

Kolofon

ZOOM – WEBSITE

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Redaktion:

- DR: Anja Lundberg Andersen og Helle Trolle-Christensen

- Gyldendal: Gitte Skov Andersen

Forfattere til ZOOM: Jette Meldgaard Harboe og Henrik Poulsen

Grafisk design og opsætning af forside: Leise Fonager Godt, DR

ZOOM består af grundbogen *ZOOM – grundbog i medier* (Gyldendal), en dvd med 17 hele fiktions- og dokumentarfilm og tre uddrag (Gyldendal) og websitet www.dr.dk/zoom. Projektet er blevet til i samarbejde mellem Gyldendal, DR og Det Danske Filminstitut.

Tak til Det Danske Filminstituts Billed- og plakatarbiv.

Redaktionen er afsluttet d. 1. september 2011

ZOOMTID og PRODUKTION

Redaktion: Gitte Skov Andersen, Gyldendal

Forfattere: Jette Meldgaard Harboe og Henrik Poulsen

Grafisk design: Allan Marcuslund

Programmering af ZOOMTID: Dennis Christoffersen og Poul Kübel

Klip fra DR: Andreas Munk

Implementering af indhold i ZOOMTID: Aase Rasmussen

Indhold på PRODUKTION:

- Filmklip fra *Rene Hjerter* af Kenneth Kainz: *Fine and Mellow*, 2006
- Synopsis til filmen *Rene Hjerter*: Kim Fupz Aakeson
- Uddrag fra romanen *Alting og Ulla Vilstrup* af Kim Fupz Aakeson: Gyldendal
- Novellen *Film* af Helle Helle: *Samleren*, 1996
- Instruktionsfilm fra UPDATE: Kristian Frederiksen

Billeder på ZOOMTID:

Alle billeder i Zoomtid er leveret af Det Danske Filminstitut med mindre andet er nævnt.

The Great Train Robbery, Edwin S. Porter, Edison Manufacturing Company, Kleine Optical Company, 1903
Manden med cameraet, Dziga Vertov, 1929
Nanook of the North, Robert J. Flaherty, 1922
The Birth of a Nation, D.W. Griffith, Epoch Film Co., 1915
Den andalusiske hund, Luis Buñuel, 1929
Panserkrydseren Potemkin, Grigori Aleksandrov og Sergej M. Eisenstein, Goskino, 1925
Metropolis, Fritz Lang, UFA, 1927
Dr. Kaligaris cabinet, Robert Wiene, Decla-Bioscop, Goldwyn Distributing Company, 1919
Jeanne d'Arcs lidelse og død, Carl Th. Dreyer, 1928
The General, Clyde Bruckman og Buster Keaton, United Artists, 1927
Spillet regler, Jean Renoir, Janus Films, 1939
Besættelse, Luchino Visconti, Industrie Cinematografiche Italiane 1943
Modern Times, Charles Chaplin, Janus Films/Criterion, 1936
Gone with the Wind, Victor Fleming og George Cukor, Warner Bros., 1939
M, Fritz Lang, Vereinigte Star-Film GmbH, Paramount Pictures, 1931
Double Indemnity, Billy Wilder, Universal Studios, 1944
Den store illusion, Jean Renoir, Janus Films, 1937
Citizen Kane, Orson Welles, RKO Pictures, 1941
Scarface, Howard Hawks, United Artists, 1932
Snow White and the seven Dwarfs, Disney production, 1937
Casablanca, Michael Curtiz, Warner Bros., 1942
Viljens triumf, Leni Riefenstahl, Universum Film AG, 1935
Vredens dag, Carl Th. Dreyer, The Criterion Collection, 1943
Top Hat, Mark Sandrich, RKO Radio Pictures, 1935
Night Mail, Harry Watt og Basil Wright, Associated British Film Distributors, 1936
Stagecoach, John Ford, United Artists, 1939
The Big Sleep, Howard Hawks, Warner Bros., 1946
Rio Bravo, Howard Hawks, Warner Bros., 1959
Det syvende segl, Ingmar Bergman, AB Svensk Filmindustri, 1957
Cykeltyven, Vittorio De Sica, Ente Nazionale Industrie Cinematografiche, 1948
The third Man, Carol Reed efter manuskript af Graham Greene, British Lion Films, Selznick International Pictures, 1949
Rashomon – Dæmonernes port, Akira Kurosawa, RKO Radio Pictures, 1950
Vertigo, Alfred Hitchcock, Universal Pictures, 1958
Some like it Hot, Billy Wilder, United Artists, 1959
Rom, åben by, Roberto Rossellini, Minerva Film Spa, 1945
A Streetcar Named Desire, Elia Kazan, 1951
North by Northwest, Alfred Hitchcock, Metro-Goldwyn-Mayer, 1959
De syv samuraier, Akira Kurosawa, Columbia Pictures, 1954
On the Waterfront, Elia Kazan, Columbia Pictures, 1954
Åndeløs, Jean-Luc Godard, Films Around the World, Inc., UGC, 1960
Nat og tåge, Alain Resnais, Argos Films, 1955
My darling Clementine, John Ford, Twentieth Century Fox Film Corporation, 1946
Sult, Henning Carlsen, Athena Film, 1966
Psycho, Alfred Hitchcock, Universal Pictures, 1960
Goldfinger, Guy Hamilton, United Artists, 1964
Night of the Living Dead, George A. Romero, The Walter Reade Organization, 1968
Jules og Jim, François Truffaut, Cinédis, 1962
Dr. Strangelove, Stanley Kubrick, 1964
West Side Story, Jerome Robbins og Robert Wise, United Artists, 1961
Den yderste dom, Andrej Tarkovskij, Mosfilm, 1966
Repulsion, Roman Polanski, Compton Films, 1965
8½, Federico Fellini, Columbia Pictures, Embassy Pictures, 1963
2001: A Space Odyssey, Stanley Kubrick, Warner Bros., 1968
The Deer Hunter, Michael Cimino, EMI Films, 1978
Taxi Driver, Martin Scorsese, Columbia Pictures, 1976
A Clockwork Orange, Stanley Kubrick, Warner Bros., 1971

The Godfather, Francis Ford Coppola, Paramount Pictures, 1972
Manhattan, Woody Allen, United Artists, 1979
1900, Bernardo Bertolucci, 20th Century Fox, Paramount Pictures, United Artists, 1976
Star Wars, George Lucas, 20th Century Fox, 1977
Apocalypse Now, Francis Ford Coppola, United Artists, 1979
Angst æder sjæle op, Rainer Werner Fassbinder, 1974
Træskotræet, Ermanno Olmi, 1978
Skuespillernes rejse, Theodoros Angelópoulos, Papalios Productions, 1975
Family Life, Ken Loach, Cinema 5 Distributing, Columbia Pictures Home Video, 1971
Blade Runner, Ridley Scott, Warner Bros. Pictures, 1982
Diva, Jean-Jacques Beineix, United Artists, 1981
Shoah, Claude Lanzmann, New Yorker Films, 1985
Blue Velvet, David Lynch, De Laurentiis Entertainment Group, Paramount Pictures, 1986
De røde marker, Zhang Yimou, New Yorker Films, 1987
Short Cuts, Robert Altman, Fine Line Features, 1993
Pulp Fiction, Quentin Tarantino, Miramax Films, 1994
Festen, Thomas Vinterberg, Scanbox Danmark, 1998
Der Untergang, Oliver Hirschbiegel, Constantin Film, 2004
Tre farver. Blå, hvid, rød, Krzysztof Kieslowski, Miramax, 1994/1988/1999
Se7en, David Fincher, New Line Cinema, 1995
Saving Private Ryan, Steven Spielberg, DreamWorks, Paramount Pictures, 1998
Fahrenheit 9/11, Michael Moore, Lions Gate Films, IFC Films, 2004
Moulin Rouge, Baz Luhrmann, 20th Century Fox, 2001
Fight Club, David Fincher, 20th Century Fox, 1999
Breaking the Waves, Lars von Trier, October Films, 2006
Alt om min mor, Pedro Almodóvar, Sony Pictures Classics, 1999
The Matrix, Andy, Wachowski og Larry Wachowski, Warner Bros. Pictures, 1999
Silence of the Lambs, Jonathan Demme, Orion Pictures, 1991
Ju Dou – flammende begær, Zhang Yimou og Yang Fengliang, Miramax Films, 1990
Fargo, Joel Coen (og Ethan Coen), Gramercy Pictures, 1996
Antichrist, Lars von Trier, Nordisk Film, 2009
Avatar, James Cameron, 20th Century Fox, 2009
Brokeback Mountain, Ang Lee, Focus Features, Paramount Pictures, 2005
Slumdog Millionaire, Danny Boyle og Loveleen Tandan, Pathé, Fox Searchlight Pictures, Warner Bros. Pictures, 2008

Brødrene Lumière, Polfoto
D.W. Griffith
Fritz Lang
Charlie Chaplin
Sergej Eisenstein
Carl Th. Dreyer
Alfred Hitchcock
John Ford
Luis Buñuel
Orson Welles
Jean Renoir
Luchino Visconti
Howard Hawks
Federico Fellini
Ingmar Bergman
Vittorio De Sica
Stanley Kubrick
Roberto Rossellini
Jean-Luc Godard
Akira Kurosawa
Roman Polanski
Andrei Tarkovskij
Rainer Werner Maria Fassbinder
Martin Scorsese
Ken Loach

Woody Allen
Francis Ford Coppola
Steven Spielberg
Sir Ridley Scott
Jørgen Leth, Gyldendals Billedbibliotek
David Lynch
Lars von Trier
Quentin Tarantino
Pedro Almodóvar, Polfoto
Susanne Bier
Ang Lee, Polfoto